

List of Works

The World of the Akita Ranga : Western-influenced paintings in the mid Edo period from *Kaitai Shinsho* (New Book of Anatomy) to *Shinobazu Pond*

Exhib. First rotation September 17 - October 16
Exhib. Second rotation October 19 - November 13

Attentions

- The order of the work in this list may not necessarily correspond to that in the gallery.
- Works in the exhibition are subject to change.
- Re-entry is not permitted.
- Restrooms are located outside the gallery. Please ask at the counter at the entrance of the gallery.
- Please do not touch the works and display cases.

Date September 17(Sat.) - November 13(Sun.) *Closed: October 17,18
Organized by Akita Ranga Exhibition Executive Committee
(Akita Museum of Modern Art; Akita Sakigake Shimpo; ABS Akita Broadcasting System)
Hours 9:30 - 17:00 *Last admission: 30 minutes before closing
Venue Akita Museum of Modern Art (62-46, Tomigasawa Akasaka, Yokote city, Akita 013-0064)

1. What is "Akita Ranga"?

No.	First rotation	Second rotation	Title	Artist	Date	Materials and technique;Number of objects	Collection	Designation
1			Java Sparrows and Camellias	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum	
2			Daikoku and Ebisu	Odano Naotake	Edo period (18th century)	Color on silk; pair of hanging scrolls	Kikuan	
3			Java Sparrows and Bamboo	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
4			Rock and Tree Peonies	Satake Yoshimi	Edo period (18th century)	Color on silk; hanging scroll	Private collection	

2. Before Akita Ranga - Culture of the Akita domain in the 18th century

No.	First rotation	Second rotation	Title	Artist	Date	Materials and technique;Number of objects	Collection	Designation
5			Zhong Kui (Shōki; the Demon Queller)	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Private collection	
6			Zhong Kui (Shōki; the Demon Queller)	Hanabusa Iccho	Edo period (18th century)	Ink and light color on silk; hanging scroll	Private collection	
7			Shennong	Odano Naotake	Edo period (c.1760)	Color on paper; hanging scroll	Private collection	
8			Hawk hunting	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Private collection	
9			Yamāntaka (Daiitoku Myōō)	Odano Naotake	Edo period (1765)	Color on wooden panel; one painting	Daiitoku Shrine, Akita	Cultural Property Designated by Senboku City
10			Beauty Beneath Cherry Blossoms	Odano Naotake	Edo period (1766)	Color on paper; one painting	Kakunodate-Shinmeisya, Akita	Cultural Property Designated by Senboku City
11			Tiger with Bamboo in the Wind	Satake Shozan	Edo period (18th century)	Ink on paper; hanging scroll	Akita Prefectural Library	
12			Pine and Rock	Satake Shozan	Edo period (18th century)	Ink on paper; hanging scroll	Private collection	
13			Preliminary Drawing (Copy of Picture Book by Sō Shiseki)	Satake Yoshimi	Edo period (18th century)	Ink and light color on paper; four painting	Private collection	
14			Preliminary drawing (Landscape, Waterfall)	Odano Naotake	Edo period (1766)	Ink and light color on paper; one painting	Private collection	
			Preliminary drawing (The divine general, Huang Chuping)	Odano Naotake	Edo period (1766)	Ink on paper; one painting	Private collection	
			Preliminary drawing (Zhong Kui the Demon Queller)	Odano Naotake	Edo period (1768)	Ink on paper; one painting	Private collection	
			Study Drawing (People and Hawk)	Odano Naotake	Edo period (c.18th century)	Ink on paper; one painting	Private collection	
			Preliminary Drawing (rooster and hen)	Odano Naotake	Edo period (c.1764-1772)	Ink on paper; one painting	Private collection	
15		Hermit	Masudo Sōshu	Edo period (18th century)	Ink and light color on paper; hanging scroll	Private collection		
16		Chou Yuan Ming	Masudo Sōshu	Edo period (18th century)	Ink on paper; hanging scroll	The Satake Historical Material Museum		
17		Tree Peonies	Okamoto Tōkaku	Edo period (18th century)	Color on silk; hanging scroll	Private collection		
18		Rock and Tree Peonies	Satake Yoshimi (Inscribed Satake Yoshikuni)	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art		
19		Tsukushi-koto	Satake Yoshikuni	Edo period (1776)	Ink on paper; one volume	Akita Prefectural Library		
20		Shiji-no-saezuri	Satake Yoshimi	1770-1788	Ink on paper; one volume	Private collection		
21		Akita Kaido Emaki	Attributed to Ogitsu Katsutaka	Edo period (18th century)	Color on paper; handscroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture	

3. *Kaitai Shinsho* : New Knowledge giving birth to Akita Ranga- Culture of the Akita domain in the 18th century

No.	First rotation	Second rotation	Title	Artist	Date	Materials and technique;Number of objects	Collection	Designation
22			Butsurui hinshitsu	Hiraga Gennai	Edo period (1763)	Woodblock printed book; one of six volumes	Hirafuku Memorial Art Museum	
23			Komo zatsuwa (The red-hair miscellany)	Morishima Churyo	Edo period (1787)	Woodblock printed book; five volumes	Akita Museum of Modern Art	

24			Historiae naturali de quadrupetibus(Natural history of quadrupeds)	John Jonston	1660	Copperplate printed book; two volumes	Akita Museum of Modern Art
25			Album of Horse Drawings(Turkischer Pferdsaubuz. And. Pferderassen)	Johann Elias Ridinger	1752	Copperplate printed album	Kobe City Museum
26			Copy of Flowers and Birds by Van Royen	Ishikawa Tairo and Ishikawa Moko	Edo period (inscription in 1796)	Color on paper; hanging scroll	Akita Museum of Modern Art Cultural Property Designated by Akita Prefecture
27			Report by Oyama Rokuzaemon and Ohta Idayu	Oyama Rokuzaemon and Ohta Idayu	Edo period (1773)	Ink on paper; one volume	Akita Prefectural Archives
28			Diary	Ishii Chuun	Edo period (1773)	Ink on paper; one volume	Akita Prefectural Archives
29			Note	Unknown	Edo period (1773)	Ink on paper; one volume	Akita Prefectural Archives
30			Ontleedkundige Tafelen	By Johann Adam Kulmus, translated by Gehardus Dicten	1734	Copperplate printed book; one volume	Tokyo Medical and Dental University Library
31			Anatomie oft Levende(Explanatory illustrations of a postmodern examination)	Juan Valverde	1568	Copperplate printed book; one volume	Akita Senshu Museum of Art
32			Kaitai Shinsho (New Book of Anatomy)	Translation by Sugita Genpaku et al; illustrations by Odano Naotake	Edo period (1774)	Woodblock printed book; five volumes	Akita Prefectural Library
33			Het groot schilderboeck	Gerard de Laireesse	1740	Copperplate printed book; two volumes	Akita Senshu Museum of Art
34			Rokumotsu shinshi	Otsuki Gentaku	Edo period (1786)	Woodblock printed book; two volumes	Akita Prefectural Library
35			Sō Shiseki gafu (Picture Book)	Sō Shiseki	Edo period (1765)	Woodblock printed book; three volumes	Kobe City Museum
36			Gasō kō hasshu	Sō Shiseki	Edo period (1771)	Woodblock printed book, color on paper; two of five volumes	Kobe City Museum
37			Girl with Pet Dog	Odano Naotake	Edo period (18th century)	Color on paper; one framed painting	Private collection
38			A Calm	After Jan van Goyen	c.1759	Copperplate print and color on paper; one flamed picture	Hirafuku Memorial Art Museum
39			The Cathedral (Ruins of Lisbon as appeared immediately after the Earthquake and Fire of the 1st Novbr 1755)	Drawn by Paris & Pedegoche	c.1757-1760	Copperplate print and color on paper; one flamed picture	Private collection
40			Lion	Sō Shiseki	Edo period (1768)	Color on silk; hanging scroll	The Museum Yamato Bunkakan
41			Lion	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art
42			Flowers and Birds in the Snow	Sō Shiseki	Edo period (1765)	Color on silk; hanging scroll	Kobe City Museum
43			Little Bird with Sacred Bamboo in the Snow	Sasaki Harazen	Edo period (18th century)	Color on silk; hanging scroll	Kikuan
44			Cranes	Shen Nanpin	1738	Color on silk; pair of hanging scrolls	Akita Museum of Modern Art Cultural Property Designated by Akita Prefecture
45			Peony in the Wind	Zheng pei (Teibai)	TheQing dynasty (18th century)	Color on silk; hanging scroll	Kobe City Museum
46			Rock and Tree Peonies	Sō Shiseki	Edo period (18th century)	Color on silk; hanging scroll	Kikuan
47			Mountain Fuji Viewed from Mount Higane	Sō Shiseki	Edo period (18th century)	Color on silk; hanging scroll	Tokyo National Museum
48			The Strangeness of Beasts and Shells	Hosokawa Shigekata	Edo period (18th century)	Color on paper, Color on silk; one volume	Eisei Bunko Museum
49-1			Sketchbook	Satake Shozan	Edo period (18th century)	Color on paper, Color on silk; one of three volumes	Akita Senshu Museum of Art Cultural Property Designated by Akita Prefecture
50			Views of Insects	Hosokawa Shigekata	Edo period (18th century)	Color on paper, Color on silk; one volume	Eisei Bunko Museum
51			Bamboo	Shimazu Shigehide and Satake Shozan	Edo period (18th century)	Ink on silk; hanging scroll	Akita Senshu Museum of Art
52			Sketchbook	Odano Naotake	Edo period (18th century)	Color on paper; one volume	Private collection
53			Sea Trout	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art
54			Hatahata (Sailfin Sandfish)	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art

4. Demonstration of *Oranda-e*, Western-style paintings: Masterpieces of Akita Ranga - Culture of the Akita domain in the 18th century

No.	First rotation	Second rotation	Title	Artist	Date	Materials and technique;Number of objects	Collection	Designation
55			Rock and Tree Peonies	Odano Naotake	Edo period (18th century)	Color on silk; one painting	Akita Museum of Modern Art	
56			Landscape	Satake Shozan	Edo period (c.1778)	Color on paper; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
57			Book of Painting	—	—	Color on paper, Copperplate printed paper; one volume	Private collection	
49-3			Sketchbook	Satake Shozan	Edo period (18th century)	Color on paper, Color on silk; one of three volumes	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
49-2			Sketchbook	Satake Shozan	Edo period (18th century)	Color on paper, Color on silk; one of three volumes	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
58			Sketchbook	Odano Naotake	Edo period (18th century)	Color on paper; one book	Akita Museum of Modern Art	Cultural Property Designated by Akita Prefecture
59			Horse Training	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Private collection	
60			White Rabbit and Bamboo Grass	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
61			Lotus Flowers	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum	

62			Pink Lotus Flowers	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
63			Heron	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Kikuan	
64			Red plum blossoms and Camellia	Satake Yoshimi	Edo period (18th century)	Color on silk; hanging scroll	Tokyo National Museum	
65			Tree Peonies	Toshi Kensho	Edo period (18-19th century)	Color on silk; hanging scroll	Masakichi Hirano Art Foundation	
66			Autumn Chrysanthemums	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Masakichi Hirano Art Foundation	
67			Rock and Tree Peonies	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Kikuan	
68			Rock and Tree Peonies	Satake Yoshimi	Edo period (18th century)	Color on silk; hanging scroll	Akita Museum of Modern Art	
69			Camellia and Bamboo	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Masakichi Hirano Art Foundation	
70			Little Bird with Camellia	Toshi Kensho	Edo period (18-19th century)	Color on paper; hanging scroll	Masakichi Hirano Art Foundation	
71			Gama-sennin (The Toad Sage)	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	
72			Lecture (Chinese episode)	Odano Naotake	Edo period (18th century)	ink on silk; hanging scroll	Private collection	
73			Emperor Taizong of the Tang	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	
74			European Child	Tashiro Tadakuni	Edo period (18-19th century)	Color on silk; hanging scroll	Kobe City Museum	
75			Three Saints	Tashiro Tadakuni	Edo period (18-19th century)	Color on silk; hanging scroll	Private collection	
76			Emperor Taizong of the Tang, and Bird and Flower	Odano Naotake	Edo period (18th century)	Color on silk; three hanging scrolls	Akita Museum of Modern Art	Important Cultural Property
77			Three Saints	Tashiro Tadakuni	Edo period (18-19th century)	Color on silk; hanging scroll	Kikuan	
78			Children and a Pet Dog	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
79			Portrait of a Chinese Beauty	Attributed to Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum	
80			Beautiful woman and Circular Window	Toshi Kensho	Edo period (18-19th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	
81			Beautiful woman and Circular Window	Tashiro Tadakuni	Edo period (18-19th century)	Color on silk; hanging scroll	Private collection	
82			Zhuo Wenjun	Attributed to Shiba Kōkan	Edo period (18-19th century)	Color on silk; hanging scroll	Kikuan	
83			Zhuo Wenjun	Tashiro Tadakuni	Edo period (18-19th century)	Color on silk; hanging scroll	Private collection	
84			Peony in Basket	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Museum of Modern Art	Cultural Property Designated by Akita Prefecture
85			Irises and Scissors	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum	
86			Shinobazu Pond	Odano Naotake	Edo period (18th century)	Color on silk; one framed painting	Akita Museum of Modern Art	Important Cultural Property
87			Letter	Satake Shozan	Edo period (18th century)	Ink on paper; handscroll	The Satake Historical Material Museum	
88			Letter	Shimazu Shigehide	Edo period (c.1779)	Ink on paper; handscroll	Akita Prefectural Archives	
89			Letter	Satake Shozan	Edo period (18th century)	Ink on paper; handscroll	Kikuan	
90			Plum Garden	Odano Naotake	Edo period (18th century)	Color on paper; one framed painting	Kikuan	
91			Seascape from Takanawa	Odano Naotake	Edo period (18th century)	Color on paper; one painting	Akita Senshu Museum of Art	
92			Night Fishing off Shinagawa	Odano Naotake	Edo period (18th century)	Color on paper; one painting	Akita Senshu Museum of Art	
93			Saké Storehouses on the Shinkawa River	Odano Naotake	Edo period (18th century)	Color on paper; one painting	Akita Senshu Museum of Art	
94			Mt. Fuji	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Museum of Modern Art	Cultural Property Designated by Akita Prefecture
95			European Glass	Satake Yoshimi and Tashiro Tadakuni	Edo period (18th century)	Color on silk; hanging scroll	Akita Museum of Modern Art	
96			Tree Peonies and Circular Window	Satake Yoshimi	Edo period (18th century)	Color on paper; hanging scroll	Kobe City Museum	
97			Irises and Knife	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
98			Mixed Subject Folding Screen	Attributed to Tashiro Tadakuni	Edo period (18-19th century)	Color on paper; six-panel folding screens	Kikuan	
99			Art Supplies	—	Edo period	Brushes, pigments	Private collection	
100			Seal	—	Edo period (18th century)	Stone	Private collection	
101			Sketch	Attributed to Odano Naotake	Edo period (18th century)	Color on paper; one painting	Private collection	
102			Sketch	Odano Naotake	Edo period	Color on paper; one painting	Private collection	
103			Cherry blossoms	Satake Yoshimi	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum	
104			Hawk	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Private collection	
105			Pine Tree and Parrot	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Private collection	Important Cultural Property
106			Cormorant	Satake Shozan	Edo period (18th century)	Ink on paper; hanging scroll	Akita Senshu Museum of Art	

5. Transformation of Akita Ranga

No.	First rotation	Second rotation	Title	Artist	Date	Materials and technique;Number of objects	Collection	Designation
107			Shinobazu Pond	Odano Naotake	Edo period (18th century)	Color on paper; one framed painting	Kikuan	
108			Shinobazu Pond	Shiba Kōkan	Edo period (1784)	Copperplate print, hand colored; one sheet	Tokyo National Museum	
109			Shinobazu Pond	Shiba Kōkan	Edo period (1784)	Copperplate print, hand colored; one sheet	Kobe City Museum	

110		Horse Training	Attributed to Shiba Kōkan	Edo period (18-19th century)	Color on silk; one framed painting	Private collection
111		Mt.Fuji Viewed from Teppouzu	Shiba Kōkan	Edo period (1798)	Oil on silk; hanging scroll	Kikuan
112		Heron	Shiba Kōkan	Edo period (18th century)	Color on silk; hanging scroll	Kikuan
113		Mt.Fuji	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Kikuan
114		Mt.Fuji Viewed from Fukagawa Susaki	Shiba Kōkan	Edo period (1800)	Oil on silk; hanging scroll	Kikuan
115		Silver Cockatoo with Pine Tree	Satake Yoshimasa	Edo period (19th century)	Color on silk; hanging scroll	Kobe City Museum
116		Eurasian Bullfinch with Red plum blossoms	Satake Yoshimasa	Edo period (1799)	Color on silk; hanging scroll	Kikuan
117		Pair of Mandarin Duck	Satake Yoshibumi	Edo period (1804)	Color on silk; hanging scroll	Private collection
118		Kingfisher with Willow Tree	Satake Yoshibumi	Edo period (18-19th century)	Light color on paper; hanging scroll	Kobe City Museum
119		Kayo-shu (Book of Pressed flowers)	Satake Yoshibumi	Edo period (1822)	Pressed flowers in paper, ink on paper; two books	Private collection Cultural Property Designated by Akita Prefecture
120		Laozi Riding a Water Buffalo	Odano Naoshige	Edo period (18-19th century)	Color on paper; hanging scroll	Kobe City Museum
121		Portrait of a Chinese Beauty	Odano Naoshige	Edo period (18-19th century)	Color on paper; hanging scroll	Private collection
122		Summit of Mt. Fuji	Hakuun	Edo period (1808)	Color on silk; hanging scroll	Kobe City Museum
123		Tekkai-sennin (Li Tieguai)	Hakuun	Edo period (1803)	Color on silk; hanging scroll	Kobe City Museum
124		Tenjin Crossing the Sea to China	Unsigned	Edo period	Color on paper; hanging scroll	Private collection
125		Self Portraits of Ogitsu Katsutaka and His Wife	Ogitsu Katsutaka	Edo period (18-19th century)	Color on paper; two framed paintings	Akita Senshu Museum of Art
126		Zhang Liang and Han Xin	Ogitsu Katsutaka	Edo period (18-19th century)	Ink and light color on paper; pair of hanging scrolls	Private collection
127		Gama-sennin (The Toad Sage)	Unsigned	Edo period	Color on silk; one framed painting	Akita Museum of Modern Art
128		Tree Peonies and Chrysanthemums with Butterfly and Praying mantis	Sasaki Harazen	Edo period (18th century)	Color on silk; pair of hanging scrolls	Akita Museum of Modern Art
129		Tiger	Sasaki Harazen	Edo period (1797)	Ink and light color on paper; hanging scroll	Private collection
130		Carp Suspended with Bamboo Branches	Sasaki Harazen	Edo period (1793)	Color on silk; hanging scroll	Private collection
131		Birds and Flowers	Sasaki Harazen	Edo period (1794)	Ink and light color on paper; pair of six-panel folding screens	Akita Museum of Modern Art
132		Plum Blossoms	Tomura Kōsōen	Edo period (18-19th century)	Color on silk; hanging scroll	Private collection
133		Birds and Flowers	Sasaki Harazen	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art
134		Birds and Flowers	Tomura Kōsōen	Edo period (1831)	Color on silk; one of two hanging scroll	Private collection
135		Birds and Flowers (Copy of Shen Nanpin)	Tomura Kōsōen	Edo period (1827)	Color on silk; hanging scroll	Private collection
136		Birds and Flowers	Tomura Kōsōen	Edo period (1827)	Ink and light color on paper; hanging scroll	Akita Museum of Modern Art
137		Birds and Flowers	Tomura Kōsōen	Edo period (1841)	Color on silk; one of two hanging scroll	Private collection
138		Birds and Flowers	Tomura Kōsōen	Edo period (18-19th century)	Color on silk; Pair of six-panel folding screens	Suzuki Matsueemon
139		A beauty playing music ※expectation	Odano Naoshige	Edo period (18-19th century)	Color on paper; hanging scroll	Akita Museum of Modern Art
140		The Dawn of Western-Style Painting in Japan	Hirafuku Hyakusui	Showa period(1930)	Printed book	Akita Museum of Modern Art
141		Tree Peonies	Hirafuku Hyakusui	Taisyo-Showa period	Color on silk; hanging scroll	Akita Museum of Modern Art