## List of Works

## The World of the Akita Ranga: Western-influenced paintings in the mid Edo period

Exhib. First rotation September 17 - October 16
Exhib. Second rotation October 19 - November 13

from Kaitai Shinsho (New Book of Anatomy) to Shinobazu Pond

## Attentions

• The order of the work in this list may not necessarily correspond to that in the gallery.

· Works in the exhibition are subject to change.

· Re-entry is not permitted.

• Restrooms are located outside the gallery. Please ask at the counter at the entrance of the gallery.

· Please do not touch the works and display cases.

Date September 17(Sat.) - November 13(Sun.) \*Closed: October 17,18

Organized by Akita Ranga Exhibition Executive Committee

(Akita Museum of Modern Art; Akita Sakigake Shimpo; ABS Akita Broadcasting System)

Hours 9:30 - 17:00 \*Last admission: 30 minutes before closing

Venue Akita Museum of Modern Art (62-46, Tomigasawa Akasaka, Yokote city, Akita 013-0064)

'	Flease do not touch the works and display cases.								
1.w	1. What is "Akita Ranga"?								
No.	First rotaion	Second rotation	Title	Artist	Date	Materials and technique;Number of objects	Collection	Designation	
1			Java Sparrows and Camellias	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum		
2			Daikoku and Ebisu	Odano Naotake	Edo period (18th century)	Color on silk; pair of hanging scrolls	Kikuan		
3			Java Sparrows and Bamboo	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture	
4			Rock and Tree Peonies	Satake Yoshimi	Edo period (18th century)	Color on silk; hanging scroll	Private collection		
2. в	efore Al	kita Ran	ga - Culture of the Akita domain in the 18th c	entury					
No.	First rotaion	Second rotation	Title	Artist	Date	Materials and technique; Number of objects	Collection	Designation	
5			Zhong Kui (Shōki; the Demon Queller )	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Private collection		
6			Zhong Kui (Shōki; the Demon Queller )	Hanabusa Iccho	Edo period (18th century)	Ink and light color on silk; hanging scroll	Private collection		
7			Shennong	Odano Naotake	Edo period (c.1760)	Color on paper; hanging scroll	Private collection		
8			Hawk hunting	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Private collection		
9			Yamāntaka (Daiitoku Myōō)	Odano Naotake	Edo period (1765)	Color on wooden panel; one painting	Daiitoku Shrine, Akita	Cultural Property Designated by Senboku City	
10			Beauty Beneath Cherry Blossoms	Odano Naotake	Edo period (1766)	Color on paper; one painting	Kakunodate-Shinmeisya, Akita	Cultural Property Designated by Senboku City	
11			Tiger with Bamboo in the Wind	Satake Shozan	Edo period (18th century)	Ink on paper; hanging scroll	Akita Prefectural Library		
12			Pine and Rock	Satake Shozan	Edo period (18th century)	Ink on paper; hanging scroll	Private collection		
13			Preliminary Drawing (Copy of Picture Book by Sō Shiseki)	Satake Yoshimi	Edo period (18th century)	Ink and light color on paper; four painting	Private collection		
<u> </u>			Preliminary drawing (Landscape, Waterfall)	Odano Naotake	Edo period (1766)	Ink and light color on paper; one painting	Private collection	_	
			Preliminary drawing (The divine general, Huang Chuping)	Odano Naotake	Edo period (1766)	Ink on paper; one painting	Private collection	_	
14			Preliminary drawing (Zhong Kui the Demon Queller)	Odano Naotake	Edo period (1768)	Ink on paper; one painting	Private collection		
			Study Drawing (People and Hawk)	Odano Naotake	Edo period (c.18th century)	Ink on paper; one painting	Private collection		
			Preliminary Drawing (rooster and hen)	Odano Naotake	Edo period (c.1764-1772)	Ink on paper; one painting	Private collection		
15			Hermit	Masudo Sōshu	Edo period (18th century)	Ink and light color on paper; hanging scroll	Private collection		
16			Chou Yuan Ming	Masudo Sōshu	Edo period (18th century)	Ink on paper; hanging scroll	The Satake Historical Material Museum		
17			Tree Peonies	Okamoto Tōkaku	Edo period (18th century)	Color on silk; hanging scroll	Private collection		
18			Rock and Tree Peonies	Satake Yoshimi (Inscribed Satake Yoshikuni)	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art		
19			Tsukushi-koto	Satake Yoshikuni	Edo period (1776)	Ink on paper; one volume	Akita Prefectural Library		
20			Shiji-no-saezuri	Satake Yoshimi	1770-1788	Ink on paper; one volume	Private collection		
21			Akita Kaido Emaki	Attributed to Ogitsu Katsutaka	Edo period (18th century)	Color on paper; handscroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture	
3. <i>K</i>	3. Kaitai Shinsho: New Knowledge giving birth to Akita Ranga- Culture of the Akita domain in the 18th century								
No.	First rotaion	Second rotation	Title	Artist	Date	Materials and technique;Number of objects	Collection	Designation	
22			Butsurui hinshitsu	Hiraga Gennai	Edo period (1763)	Woodblock printed book; one of six volumes	Hirafuku Memorial Art Museum		
23			Komo zatsuwa (The red-hair miscellany)	Morishima Churyo	Edo period (1787)	Woodblock printed book; five volumes	Akita Museum of Modern Art		

24		Historiae naturali de quadrupetibus(Natural history of quadrupeds)	John Jonston	1660	Copperplate printed book; two volumes	Akita Museum of Modern Art	
25		Album of Horse Drawings(Turkischer Pferdsaufbuz. And. Pferderassen)	Johann Elias Ridinger	1752	Copperplate printed album	Kobe City Museum	
26		Copy of Flowers and Birds by Van Royen	Ishikawa Tairo and Ishikawa Moko	Edo period (Inscription in 1796)	Color on paper; hanging scroll	Akita Museum of Modern Art	Cultural Property Designated by Akita Prefecture
27		Report by Oyama Rokuzaemon and Ohta Idayu	Oyama Rokuzaemon and Ohta Idayu	Edo period (1773)	Ink on paper; one volume	Akita Prefectural Archives	
28		Diary	Ishii Chuun	Edo period (1773)	Ink on paper; one volume	Akita Prefectural Archives	
29		Note	Unknown	Edo period (1773)	Ink on paper; one volume	Akita Prefectural Archives	
30		Ontleedkundige Tafelen	By Johann Adam Kulmus, translated by Gehardus Dicten	1734	Copperplate printed book; one volume	Tokyo Medical and Dental University Library	
31		Anatomie oft Levende(Explanatory illustrations of a postmodern examination)	Juan Valverde	1568	Copperplate printed book; one volume	Akita Senshu Museum of Art	
32		Kaitai Shinsho (New Book of Anatomy)	Translation by Sugita Genpaku et al; illustrations by Odano Naotake	Edo period (1774)	Woodblock printed book; five volumes	Akita Prefectural Library	
33		Het groot schilderboeck	Gerard de Lairesse	1740	Copperplate printed book; two volumes	Akita Senshu Museum of Art	
34		Rokumotsu shinshi	Otsuki Gentaku	Edo period (1786)	Woodblock printed book; two volumes	Akita Prefectural Library	
35		Sō Shiseki gafu (Picture Book)	Sō Shiseki	Edo period (1765)	Woodblock printed book; three volumes	Kobe City Museum	
36		Gasō kō hasshu	Sō Shiseki	Edo period (1771)	Woodblock printed book, color on paper; two of five volumes	Kobe City Museum	
37		Girl with Pet Dog	Odano Naotake	Edo period (18th century)	Color on paper; one framed painting	Private collection	
38		A Calm	After Jan van Goyen	c.1759	Copperplate print and color on paper; one flamed picture	Hirafuku Memorial Art Museum	
39		The Cathedral(Ruins of Lisbon as appeared immediately after the Earthquake and Fire of the 1st Novbr 1755)	: Drawn by Paris & Pedegoche	c.1757-1760	Copperplate print and color on paper; one flamed picture	Private collection	
40		Lion	Sō Shiseki	Edo period (1768)	Color on silk; hanging scroll	The Museum Yamato Bunkakan	
41		Lion	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	
42		Flowers and Birds in the Snow	Sō Shiseki	Edo period (1765)	Color on silk; hanging scroll	Kobe City Museum	
43		Little Bird with Sacred Bamboo in the Snow	Sasaki Harazen	Edo period (18th century)	Color on silk; hanging scroll	Kikuan	
44		Cranes	Shen Nanpin	1738	Color on silk; pair of hanging scrolls	Akita Museum of Modern Art	Cultural Property Designated by Akita Prefecture
45		Peony in the Wind	Zheng pei (Teibai)	TheQing dynasty (18th century	) Color on silk; hanging scroll	Kobe City Museum	
46		Rock and Tree Peonies	Sō Shiseki	Edo period (18th century)	Color on silk; hanging scroll	Kikuan	
47		Mountain Fuji Viewed from Mount Higane	Sō Shiseki	Edo period (18th century)	Color on silk; hanging scroll	Tokyo National Museum	
48		The Strangeness of Beasts and Shells	Hosokawa Shigekata	Edo period (18th century)	Color on paper, Color on silk; one volume	Eisei Bunko Museum	
49-1		Sketchbook	Satake Shozan	Edo period (18th century)	Color on paper, Color on silk; one of three volumes	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
50		Views of Insects	Hosokawa Shigekata	Edo period (18th century)	Color on paper, Color on silk; one volume	Eisei Bunko Museum	
51		Bamboo	Shimazu Shigehide and Satake Shozan		Ink on silk; hanging scroll	Akita Senshu Museum of Art	<del></del>
52		Sketchbook	Odano Naotake	Edo period (18th century)	Color on paper; one volume	Private collection	<del></del>
53		Sea Trout	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art	
54		Hatahata (Sailfin Sandfish)	Odano Naotake	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art	
4 . Demonstra	tion of	Oranda-e, Western-style paintings: Masterpi	eces of Akita Ranga - Culture of t	he Akita domain in the 18th	century		
No First	Second rotation	Title	Artist	Date	Materials and technique; Number of objects	Collection	Designation
55		Rock and Tree Peonies	Odano Naotake	Edo period (18th century)	Color on silk; one painting	Akita Museum of Modern Art	
56		Landscape	Satake Shozan	Edo period (c.1778)	Color on paper; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
57		Book of Painting		_	Color on paper, Copperplate printed paper; one volume		., ., ., ., ., ., ., ., ., ., ., ., ., .
49-3		Sketchbook	Satake Shozan	Edo period (18th century)	Color on paper, Color on silk; one of three volumes		Cultural Property Designated by Akita Prefecture
49-2		Sketchbook	Satake Shozan	Edo period (18th century)	Color on paper, Color on silk; one of three volumes		Cultural Property Designated by Akita Prefecture
58		Sketchbook	Odano Naotake	Edo period (18th century)	Color on paper; one book	Akita Museum of Modern Art	Cultural Property Designated by Akita Prefecture
59		Horse Training	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Private collection	
60		White Rabbit and Bamboo Grass	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
61		Lotus Flowers	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum	The second secon
01		LOCAS FIOWERS	Oddilo Haotake	Lao perioa (10til centaly)	Color on sing nanging scron	Robe City Widdeniii	

Server   General Neuroles   General Server   General Se	62		Pink Lotus Flowers	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
Ref   Survey   Servey   Serv								Cultural Property Designated by Akita Prefecture
Fig.     The Reveales   Technology   Technology   Color on all, honging strat   Modellath Harmor of Houseaddron								
Adams Compartnermon			,					
50			,					
19								
170					, , ,			
Comment   The Tool Supply   Statis Program   Code protect   Miss comment   All Semble Misseum of Art								
Sector Circlinese eslowers   Colaron Nacionales   Exp. perior (State Cellection   Private collection   Private c								
Composer Takeng of the Tang   Coder Nabobale   Edu period (158 Nethrorally   Coder on silk, hanging scroll   Adia Sentila Moiseum of Art			• • • • • • • • • • • • • • • • • • • •					
Author   Property			, , ,					
The Seatist Compare Tailoring of the Tails, and dirt and Prover Odern Odern Status Edge period LBS Observations (Color on sits, hanging stroll Part Colores on Status Provided Part Colores on Status Provided Part Colores on Status Provided Part Part Colores on Status Part Part Part Part Part Part Part Part			, , ,					·
Format   Color on sile, there hanging serols   Color on sile, hangin			'				•	
The Salarist Three Salarist Tashivo Tashkarii Edo period (15-20th century) Color on salik hanging scroll (Nibuan Children and a PED 00 Odano Notoble Edo period (15-20th century) Color on salik hanging scroll Acids Smith Maseum of Art Cultural Property Salayured by Akida Professor (15-20th century) Color on salik hanging scroll (Sobe City Miseum Artiflutor of a Chinese Seaty) Activities to Color on Salik hanging scroll (Sobe City Miseum) Color on salik hanging scroll (Sobe on salik hanging scroll (Sobe On salik hanging scroll) (Sobe on salik hanging scro								Important Cultural Property
Children and APE Dog								important Cultural Property
Portrait of a Chieses Resulty								Cultural Dramarty Designated by Alita Drafesture
Beautiful woman and Circular Vindow   Tahih Kentho   Edo period (18-10th entury)   Color on silk hanging scroll   Akita senshuk Museum of Art			·					Cultural Property Designated by Akita Prefecture
Beautiful woman and Circular Window   Tashiro Tadakuni   Edo period (18-19th century)   Color on silk hanging stroll   Private collection			,				· · · · · · · · · · · · · · · · · · ·	
2								
2								
Pecny in Basket   Odano Natotake   Edo period (18th century)   Color on silk; hanging scroll   Akita Museum of Modern Art   Cultural Property Designated by Akita Prefecture   Strate Shozan   Edo period (18th century)   Color on silk; hanging scroll   Akita Museum of Modern Art   Important Cultural Property			,					
Bis			· · · · · · · · · · · · · · · · · · ·					
Shinobazu Pond Odano Naotake Edo period (18th century) Color on silk; one framed painting Akita Museum of Modern Art Important Cultural Property  tetter Statke Shozan Edo period (18th century) Ink on paper; handscroll The Salake Historical Material Museum  tetter Shinazu Shigehide Edo period (18th century) Ink on paper; handscroll Akita Prefecture Archives  88 Letter Shinazu Shigehide Edo period (18th century) Ink on paper; handscroll Kikuan  190 Plum Garden Odano Naotake Edo period (18th century) Color on paper; one painting Kikuan  191 Seascape from Takanawa Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  192 Night Fairing off Shinagawa Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  193 Saké Storebouses on the Shinkawa River Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  194 M. Fuji Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  195 Surppaer Glass Satake Yoshimi Artahiro Tadakuni Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art Cultural Property Designated by Akita Prefecture  196 Tree Peonies and Circular Window Satake Yoshimi Edo period (18th century) Color on paper; hanging scroll Kobe City Museum  197 Trees and Kriffe Satake Shozan Edo period (18th century) Color on paper; hanging scroll Kobe City Museum  198 Mixed Sulpert Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Color on paper; hanging scroll Kobe City Museum  198 Mixed Sulpert Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Color on paper; hanging scroll Akita Senshu Museum of Art Cultural Property Designated by Akita Prefecture  199 Mixed Sulpert Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Color on paper; hanging scroll Akita Senshu Museum of Art Cultural Property Designated by Akita Senshu Museum of Art Cultural Property Color on paper; one			, , , , , , , , , , , , , , , , , , ,					Cultural Property Designated by Akita Prefecture
Letter							<u>'</u>	
Letter	-							
Seascape from Takanawa	_							<u> </u>
Plum Garden Odano Naotake Edo period (18th century) Color on paper; one framed painting Kikuan  91 Seascape from Takanawa Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  92 Night Tishing off Shinagawa Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  93 Sake Storehouses on the Shinkawa River Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  94 Mtt. Fuji Odano Naotake Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art Cultural Property Designated by Akita Prefecture  95 European Glass Satake Yoshinia and Tashiro Tadakuni Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art Cultural Property Designated by Akita Prefecture  96 Tree Peconies and Circular Window Satake Yoshinia Edo period (18th century) Color on silk; hanging scroll Akita Senshu Museum of Modern Art Cultural Property Designated by Akita Prefecture  97 I Irissa and Kinfe Satake Shozan Edo period (18th century) Color on silk; hanging scroll Akita Senshu Museum of Modern Art Cultural Property Designated by Akita Prefecture  98 Mixed Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Color on paper; six-panel folding screens Kikuan  99 Art Supplies — Edo period (18th century) Color on paper; six-panel folding screens Kikuan  100 Seal — Edo period (18th century) Store Private collection  101 Sketch Attributed to Odano Naotake Edo period (18th century) Color on paper; one painting Private collection  102 Seal — Edo period (18th century) Color on silk; hanging scroll Kobe City Museum  103 Cherry blossoms Satake Yoshini Edo period (18th century) Color on silk; hanging scroll Private collection  105 Private Collection Important Cultural Property  106 Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Private collection  107 Private Collection Important Cultural Property  108 Shinobasu Pond Shitak Afki				•				
Seascape from Takanawa Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  Night Fishing off Shinagawa Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  Saké Storehouses on the Shinkawa River Odano Naotake Edo period (18th century) Color on paper; one painting Akita Senshu Museum of Art  Mt. Fuji Odano Naotake Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art  Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art  Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art  Fee Ponies and Circular Window Satake Voshimi Edo period (18th century) Color on silk; hanging scroll Kobe City Museum  Tree Peonies and Circular Window Satake Voshimi Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art  Edo period (18th century) Color on silk; hanging scroll Akita Museum of Art Cultural Property Designated by Akita Prefecture  Mined Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Color on silk; hanging scroll Akita Senshu Museum of Art Cultural Property Designated by Akita Prefecture  Mined Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Color on paper; six panel folding screens  Art Supplies — Edo period (18th century) Stone  Art Supplies — Edo period (18th century)  Seal — Edo period (18th century) Stone Private collection  Edo period (18th century) Color on paper; one painting Private collection  Sketch Odano Naotake Edo period (18th century) Color on paper; one painting Private collection  Edo period (18th century) Color on silk; hanging scroll Kobe City Museum  Feet Private Collection Important Cultural Property  Edo period (18th century) Color on silk; hanging scroll Private collection  Edo period (18th century) Color on silk; hanging scroll Private collection  Edo period (18th century) Color on silk; hanging scroll Private collection  Feet Private Co								
Night Fishing off Shinagawa   Odano Naotake   Edo period (18th century)   Color on paper; one painting   Akita Senshu Museum of Art								
Saké Storehouses on the Shinkawa River Odano Naotake Edo period (18th century) Odan on paper; one painting Akita Senshu Museum of Art  Mr. Fuji Odano Naotake Edo period (18th century) Odor on silk; hanging scroll Akita Museum of Modern Art Outural Property Designated by Akita Prefecture Property Designated by Akita Prefecture Odor on silk; hanging scroll Akita Museum of Modern Art Outural Property Designated by Akita Prefecture Odor on silk; hanging scroll Odor on silk; hangi			•					
94 Mt. Fuji Odano Naotake Edo period (18th century) Color on silk; hanging scroll Akita Museum of Modern Art Cultural Property Designated by Akita Prefecture 95 European Glass Satake Yoshimi and Tashiro Tadakuni Edo period (18th century) Color on silk; hanging scroll Kibe City Museum of Modern Art 96 Tree Peonies and Circular Window Satake Yoshimi Edo period (18th century) Color on silk; hanging scroll Kobe City Museum of Modern Art 97 Irises and Kinfe Satake Shozan Edo period (18th century) Color on silk; hanging scroll Akita Senshu Museum of Art Cultural Property Designated by Akita Prefecture 98 Mixed Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18-19th century) Color on paper; six-panel folding screens Kikuan 99 Art Supplies — Edo period Brushes, pigments Private collection 100 Seal — Edo period (18th century) Stone Private collection 101 Sketch Attributed to Odano Naotake Edo period (18th century) Color on paper; one painting Private collection 102 Sketch Odano Naotake Edo period (18th century) Color on paper; one painting Private collection 103 Cherry blossoms Satake Yoshimi Edo period (18th century) Color on silk; hanging scroll Kobe City Museum 104 Hawk Odano Naotake Edo period (18th century) Color on silk; hanging scroll Makita Senshu Museum of Art 105 Pine Tree and Parrot Satake Shozan Edo period (18th century) Color on silk; hanging scroll Private collection Important Cultural Property 106 Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Akita Senshu Museum of Art 107 Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; none painting Kikuan 108 Shinobazu Pond Shiba Kökan Edo period (18th century) Coper paper; one framed painting Kikuan 109 Shinobazu Pond Shiba Kökan Edo period (18th century) Coper paper; one framed painting Kikuan								
European Glass   Satake Yoshimi and Tashiro Tadakuni   Edo period (18th century)   Color on silk; hanging scroll   Akita Museum of Modern Art								
Tree Peonies and Circular Window Satake Yoshimi Edo period (18th century) Color on paper; hanging scroll Kobe City Museum  Akita Senshu Museum of Art Cultural Property Designated by Akita Prefecture  Mixed Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Mixed Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Mixed Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18th century) Stone Private collection  Dial Sketch Attributed to Odano Naotake Edo period (18th century) Stone Private collection  Dial Sketch Odano Naotake Edo period (18th century) Mixed Subject Folding Screen Attributed to Odano Naotake Edo period (18th century) Mixed Subject Private collection  Dial Sketch Odano Naotake Edo period (18th century) Mixed Subject Private collection  Dial Sketch Odano Naotake Edo period (18th century) Mixed Subject Private collection  Dial Sketch Odano Naotake Edo period (18th century) Mixed Subject Private collection  Dial Sketch Odano Naotake Edo period (18th century) Mixed Subject Private collection  Dial Sketch Mixed Subject Private collection  Dial Sketch Odano Naotake Edo period (18th century) Mixed Subject Private collection  Dial Sketch Mixed Subject Private Collectio			· ·					Cultural Property Designated by Akita Prefecture
Private collection   Private			'			Color on silk; hanging scroll		
Mixed Subject Folding Screen Attributed to Tashiro Tadakuni Edo period (18-19th century) Color on paper; six-panel folding screens Kikuan  99 Art Supplies — Edo period Brushes, pigments Private collection  100 Seal — Edo period (18th century) Stone Private collection  101 Sketch Attributed to Odano Naotake Edo period (18th century) Color on paper; one painting Private collection  102 Sketch Odano Naotake Edo period (18th century) Color on paper; one painting Private collection  103 Cherry blossoms Satake Yoshimi Edo period (18th century) Color on silk; hanging scroll Kobe City Museum  104 Hawk Odano Naotake Edo period (18th century) Color on silk; hanging scroll Private collection  105 Pine Tree and Parrot Satake Shozan Edo period (18th century) Color on silk; hanging scroll Private collection Important Cultural Property  106 Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Akita Senshu Museum of Art  5.Transformation of Akita Ranga  No. First Second Title Artist Date Materials and technique; Number of objects Collection Designation  107 Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; one farmed painting Kikuan  108 Shinobazu Pond Shiba Kökan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum								
99 Art Supplies — Edo period Brushes, pigments Private collection  100 Seal — Edo period (18th century) Stone Private collection  101 Sketch Attributed to Odano Naotake Edo period (18th century) Color on paper; one painting Private collection  102 Sketch Odano Naotake Edo period (18th century) Color on paper; one painting Private collection  103 Cherry blossoms Satake Yoshimi Edo period (18th century) Color on silk; hanging scroll Kobe City Museum  104 Hawk Odano Naotake Edo period (18th century) Color on silk; hanging scroll Private collection  105 Pine Tree and Parrot Satake Shozan Edo period (18th century) Color on silk; hanging scroll Private collection Important Cultural Property  106 Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Akita Senshu Museum of Art  5.Transformation of Akita Ranga  No. First Second Title Artist Date Materials and technique; Number of objects Collection Designation  107 Shinobazu Pond Shiba Kôkan Edo period (18th century) Color on paper; one framed painting Kikuan  108 Shinobazu Pond Shiba Kôkan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum			Irises and Knife	Satake Shozan	Edo period (18th century)	Color on silk; hanging scroll	Akita Senshu Museum of Art	Cultural Property Designated by Akita Prefecture
Edo period (18th century)   Stone			Mixed Subject Folding Screen	Attributed to Tashiro Tadakuni	Edo period (18-19th century)	Color on paper; six-panel folding screens	Kikuan	
Sketch Attributed to Odano Naotake Edo period (18th century) Color on paper; one painting Private collection    Color on paper; one painting Private collection				_	•	Brushes, pigments		
Sketch Odano Naotake Edo period Color on paper; one painting Private collection  103 Cherry blossoms Satake Yoshimi Edo period (18th century) Color on silk; hanging scroll Kobe City Museum  104 Hawk Odano Naotake Edo period (18th century) Color on silk; hanging scroll Private collection  105 Pine Tree and Parrot Satake Shozan Edo period (18th century) Color on silk; hanging scroll Private collection Important Cultural Property  106 Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Akita Senshu Museum of Art  5.Transformation of Akita Ranga  No. First rotation Title Artist Date Materials and technique; Number of objects Collection Designation  107 Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; one framed painting Kikuan  108 Shinobazu Pond Shiba Kōkan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum					Edo period (18th century)	Stone		
Cherry blossoms  Satake Yoshimi  Edo period (18th century)  Color on silk; hanging scroll  Frivate collection  Private collection  Important Cultural Property  Color on silk; hanging scroll  Private collection  Private collection  Important Cultural Property  Ink on paper; hanging scroll  Akita Senshu Museum of Art  Satake Shozan  No. First Votation Votation Votation Votation Votation Votation Votation Votation Votation  Paging acroll  No. First Votation Votational Museum  Shinobazu Pond Shiba Kōkan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum								
Hawk Odano Naotake Edo period (18th century) Color on silk; hanging scroll Private collection  Pine Tree and Parrot Satake Shozan Edo period (18th century) Color on silk; hanging scroll Private collection Important Cultural Property  Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Akita Senshu Museum of Art  S.Transformation of Akita Ranga  No. First rotation rotation rotation rotation rotation rotation Title Artist Date Materials and technique; Number of objects Collection Designation  Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; one framed painting Kikuan  Shinobazu Pond Shiba Kökan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum	-			Odano Naotake	•	Color on paper; one painting	Private collection	
Pine Tree and Parrot Satake Shozan Edo period (18th century) Color on silk; hanging scroll Private collection Important Cultural Property  106 Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Akita Senshu Museum of Art  5. Transformation of Akita Ranga  No. First Second rotation rotation rotation rotation Title Artist Date Materials and technique; Number of objects Collection Designation  107 Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; one framed painting Kikuan  108 Shinobazu Pond Shiba Kōkan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum	103		'	Satake Yoshimi	Edo period (18th century)	Color on silk; hanging scroll	Kobe City Museum	
106 Cormorant Satake Shozan Edo period (18th century) Ink on paper; hanging scroll Akita Senshu Museum of Art  5.Transformation of Akita Ranga  No. First rotation rotation Title Artist Date Materials and technique; Number of objects Collection Designation  107 Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; one framed painting Kikuan  108 Shinobazu Pond Shiba Kökan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum							Private collection	
5.Transformation of Akita Ranga  No. First rotaion 7 Title Artist Date Materials and technique; Number of objects Collection Designation  107 Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; one framed painting Kikuan  108 Shinobazu Pond Shiba Kōkan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum			Pine Tree and Parrot				Private collection	Important Cultural Property
No.First rotationSecond rotationTitleArtistDateMaterials and technique; Number of objectsCollectionDesignation107Shinobazu PondOdano NaotakeEdo period (18th century)Color on paper; one framed paintingKikuan108Shinobazu PondShinobazu PondShiba KōkanEdo period (1784)Copperplate print, hand colored; one sheetTokyo National Museum	106		Cormorant	Satake Shozan	Edo period (18th century)	Ink on paper; hanging scroll	Akita Senshu Museum of Art	
Shinobazu Pond Odano Naotake Edo period (18th century) Color on paper; one framed painting Kikuan  Shinobazu Pond Shiba Kōkan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum	5 .Transforma	ation of	Akita Ranga					
108 Shinobazu Pond Shiba Kōkan Edo period (1784) Copperplate print, hand colored; one sheet Tokyo National Museum	No. First rotaion	Second rotation	Title	Artist	Date	Materials and technique; Number of objects	Collection	Designation
	107		Shinobazu Pond	Odano Naotake	Edo period (18th century)	Color on paper; one framed painting	Kikuan	
Shinobazu Pond Shiba Kōkan Edo period (1784) Copperplate print, hand colored; one sheet Kobe City Museum	108		Shinobazu Pond	Shiba Kōkan	Edo period (1784)	Copperplate print, hand colored; one sheet	Tokyo National Museum	
	109		Shinobazu Pond	Shiba Kōkan	Edo period (1784)	Copperplate print, hand colored; one sheet	Kobe City Museum	

110	Horse Training	Attributed to Shiba Kōkan	Edo period (18-19th century)	Color on silk; one framed painting	Private collection	
111	Mt.Fuji Viewed from Teppouzu	Shiba Kōkan	Edo period (1798)	Oil on silk; hanging scroll	Kikuan	
112	Heron	Shiba Kōkan	Edo period (18th century)	Color on silk; hanging scroll	Kikuan	
113	Mt.Fuji	Odano Naotake	Edo period (18th century)	Color on silk; hanging scroll	Kikuan	
114	Mt.Fuji Viewed from Fukagawa Susaki	Shiba Kōkan	Edo period (1800)	Oil on silk; hanging scroll	Kikuan	
115	Silver Cockatoo with Pine Tree	Satake Yoshimasa	Edo period (19th century)	Color on silk; hanging scroll	Kobe City Museum	
116	Eurasian Bullfinch with Red plum blossoms	Satake Yoshimasa	Edo period (1799)	Color on silk; hanging scroll	Kikuan	
117	Pair of Mandarin Duck	Satake Yoshibumi	Edo period (1804)	Color on silk; hanging scroll	Private collection	
118	Kingfisher with Willow Tree	Satake Yoshibumi	Edo period (18-19th century)	Light color on paper; hanging scroll	Kobe City Museum	
119	Kayo-shu (Book of Pressed flowers)	Satake Yoshibumi	Edo period (1822)	Pressed flowers in paper, ink on paper; two books	Private collection	Cultural Property Designated by Akita Prefecture
120	Laozi Riding a Water Buffelo	Odano Naoshige	Edo period (18-19th century)	Color on paper; hanging scroll	Kobe City Museum	
121	Portrait of a Chinese Beauty	Odano Naoshige	Edo period (18-19th century)	Color on paper; hanging scroll	Private collection	
122	Summit of Mt. Fuji	Hakuun	Edo period (1808)	Color on silk; hanging scroll	Kobe City Museum	
123	Tekkai-sennin (Li Tieguai)	Hakuun	Edo period (1803)	Color on silk; hanging scroll	Kobe City Museum	
124	Tenjin Crossing the Sea to China	Unsigned	Edo period	Color on paper; hanging scroll	Private collection	
125	Self Portraits of Ogitsu Katsutaka and His Wife	Ogitsu Katsutaka	Edo period (18-19th century)	Color on paper; two framed paintings	Akita Senshu Museum of Art	
126	Zhang Liang and Han Xin	Ogitsu Katsutaka	Edo period (18-19th century)	Ink and light color on paper; pair of hanging scrolls	Private collection	
127	Gama-sennin (The Toad Sage)	Unsigned	Edo period	Color on silk; one framed painting	Akita Museum of Modern Art	
128	Tree Peonies and Chrysanthemums with Butterfly and Praying mantis	Sasaki Harazen	Edo period (18th century)	Color on silk; pair of hanging scrolls	Akita Museum of Modern Art	
129	Tiger	Sasaki Harazen	Edo period (1797)	Ink and light color on paper; hanging scroll	Private collection	
130	Carp Suspended with Bamboo Branches	Sasaki Harazen	Edo period (1793)	Color on silk; hanging scroll	Private collection	
131	Birds and Flowers	Sasaki Harazen	Edo period (1794)	Ink and light color on paper; pair of six-panel folding screens	Akita Museum of Modern Art	
132	Plum Blossoms	Tomura Kōsōen	Edo period (18-19th century)	Color on silk; hanging scroll	Private collection	
133	Birds and Flowers	Sasaki Harazen	Edo period (18th century)	Color on paper; hanging scroll	Akita Museum of Modern Art	
134	Birds and Flowers	Tomura Kōsōen	Edo period (1831)	Color on silk; one of two hanging scroll	Private collection	
135	Birds and Flowers (Copy of Shen Nanpin)	Tomura Kōsōen	Edo period (1827)	Color on silk; hanging scroll	Private collection	
136	Birds and Flowers	Tomura Kōsōen	Edo period (1827)	Ink and light color on paper; hanging scroll	Akita Museum of Modern Art	
137	Birds and Flowers	Tomura Kōsōen	Edo period (1841)	Color on silk; one of two hanging scroll	Private collection	
138	Birds and Flowers	Tomura Kōsōen	Edo period (18-19th century)	Color on silk; Pair of six-panel folding screens	Suzuki Matsuemon	
139	A beauty playing music **expectation	Odano Naoshige	Edo period (18-19th century)	Color on paper; hanging scroll	Akita Museum of Modern Art	
140	The Dawn of Western-Style Painting in Japan	Hirafuku Hyakusui	Showa period(1930)	Printed book	Akita Museum of Modern Art	
141	Tree Peonies	Hirafuku Hyakusui	Taisyo-Showa period	Color on silk; hanging scroll	Akita Museum of Modern Art	